

Connections



A concert by the Carolina
Wind Symphony

**7:30 p.m. Monday,
April 27**

Irmo High School
Center for the Arts

6671 St. Andrews Road

www.carolinawindsymphony.org

Guest artists:

Aaron Buck
MARIMBA

Cindy Burn
PIANO

Guest conductor:

W. Patrick Wylie

Program

Gavorkna Fanfare Jack Stamp (b. 1954)
Published in 1991, "Gavorkna Fanfare" was composed for and dedicated to Eugene Corporon and the Cincinnati Conservatory of Music Wind Symphony. The work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation.

'Overture' from Italian in Algiers Gioachino Rossini (1792-1868)
Rossini was all of twenty-one, already had ten operas under his belt, and then, under considerable pressure for time, produced the effervescent "L'Italiana in Algeri." The Teatro San Benedetto in Venice was in crisis after a couple of its offerings failed to appeal to the public. Rossini, having recently enjoyed great success with his opera seria "Tancredi", was implored to write something vivacious to save the day. He obliged – in just eighteen days! The opening night of "L'Italiana in Algeri" on 22 May 1813 was greeted with "deafening, continuous general applause" – an applause that has continued to this day. After all, Rossini's "L'Italiana in Algeri" still remains one of his very best comic operas.

Concerto for Marimba and Wind Ensemble Ney Rosauo (b. 1952)
III. Danca (Dance)
IV. Despedida (Farewell)

The concerto was composed in June and July of 1986 in Brasília and is dedicated to the composer's son Marcelo. Some Brazilian motifs and jazz elements are used throughout the piece, which contains strong rhythmic patterns and catchy melodies. The marimba leads the thematic material throughout much of the piece, and, as a result, the marimba part of certain movements can be performed solo, without accompaniment. The solo part explores the many possibilities of modern four-mallet technique, and is superbly written for the unique timbre and virtuoso technical qualities of the marimba.

Aaron Buck, Marimba

Aaron is a senior at Irmo High School and has performed in numerous ensembles at Irmo High, including the Percussion Ensemble, World Percussion, Symphonic Winds and Jazz Ensemble (on trumpet). He has performed both at university clinics and at the annual South Carolina Day of Percussion as a soloist. He has been an All-State player and has played in the top band at the University of South Carolina band clinic and with the Charleston Southern University Youth Wind Symphony. Aaron has been accepted to the School of Music at USC where he will study Music Education under Dr. Scott Herring. This summer he will be playing in the Front ensemble with the Carolina Crown drum corps. Aaron's past and current teachers include Tony Lee, Dr. Jake Thieben, Liz Wardlaw, Trey Simmons, Roger Simpson, Rob Giovanelli and Dr. Scott Herring.

Intermission

Resting in the Peace of His Hands John Gibson (b. 1946)
From the composer – "While visiting the Busch-Reisinger Museum at Harvard University, I encountered a relief sculpture by Kaethe Kollwitz (1867-1945) titled "Resting in the Peace of His Hands." I knew nothing of the artist, nothing of the origin of the work, and nothing of the title at the time of the encounter. I knew only the work expressed to me a remarkable sense of peace and that I would never lose the impression it made upon me at that chance encounter. I discovered that Kollwitz was a significant German artist who was constantly exposed to the suffering of the unfortunate and forgotten people of

society through her husband, a physician assigned to care for the indigent. Her efforts to express that suffering in the midst of her own personal suffering (she lost her son, Peter to World War I, and her grandson, Peter, Jr. to World War II) earned her enormous respect and high position among mainstream artists, and enemies within the Nazi Government. "Resting in the Peace of His Hands" was a very personal work for Ms. Kollwitz, intended to express "the feeling of utter peace," contrary to the major body of her work, intended to express utter torment. She named the work after a quote from Goethe, and intended that the sculpture be the central element in the headstone of her family tomb."

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Solid Men to the Front! John Philip Sousa (1854-1932)

When the United States entered World War I, the 62 year-old Sousa offered his services to the military and was commissioned an officer in the Navy. He served as Music Director of the Great Lakes (Illinois) Naval Training Station and set his own pay at one dollar per month. "Solid Men To The Front" was one of ten marches he composed in 1918 and reflects the vigor and spirit of the American men in uniform.

W. Patrick Wylie, Guest Conductor

Pat founded one of South Carolina's first Community Bands, the Camden Community Concert Band, in 1980, and served as its conductor until his retirement in 2014. Over his professional music career Pat has conducted bands at many different educational levels, including serving as Associate Director of Bands and the "Voice of the Carolina Band" for the University of South Carolina. He has been recognized with awards and honors from various music societies and has been inducted into both the South Carolina Band Directors Association's and the South Carolina Music Educators Association's Halls of Fame. Pat is married to the former Nancy Carlton, and their family includes son Carl and daughter-in-law Kim; daughter Beth and son-in-law Charlie Poag; and two grandchildren, Jack and Holly Poag.

Children's March: "Over the hills and far away" ... Percy Aldridge Grainger (1882-1961)

The "Children's March" was written during World War I when Grainger served in the U.S. Army as a member of the Coast Artillery Band. With full-time access to a band, Grainger re-scored a number of earlier piano compositions for winds and percussion to be performed by the band, but "Children's March" is the only original band composition from this period. Interestingly, it is perhaps the first composition for band to include an integral part for Grainger's own instrument, the piano, in the fabric of scoring for the wind band.

Cindy Burn, Piano

Cindy began her teaching career in the Upstate and continued her studio here in the Midlands until 2004. She created and developed the Music Ministry Studios of Riverland Hills where she served as Director of the conservatory style music school for 10 years. Cindy has been church pianist at Riverland Hills for 21 years and serves as Keyboard Consultant for the South Carolina Baptist Convention where she provides support to the SCBC Worship and Music office and the pianists and organists of the Baptist churches of South Carolina. She has also been a presenter at Lifeway Church Music Conference in Ridgecrest, N.C. and has served as adjudicator in a number of piano festivals and scholarship competitions in the Upstate and Columbia. Cindy is married to Dr. William A. Burn, III and they are proud grandparents to Violet, Charlie and Henry.

The Carolina Wind Symphony

Flute - Sarah Bridges, Brittany Brunson, Amy Craighead, Libby Cross, Betty Gardiner, Betty Myers, Lorrie Turner, *Anna Buck (concerto)* **Oboe** - Claire Compton, Jean McKay, Judi Shirley **English Horn** - Claire Compton, Judi Shirley **Clarinet** - Katie Annan, William Blackwelder, Franklin Buie, Angela Dear, Tracey Immerso, Sherry Moncer (*sabbatical*), Michael Olson, Roger Pemberton, Kristen Rhyner, Peggy Shallow, Gayle Sims, Susan Steedman, Jessica Supplee **Bass Clarinet** - Allyson Smith, John Tjaarda **Bassoon** - Bob Evans, Jeanette Simpson, Melissa Stone **Alto Saxophone** - Emily Franklin, Gary Hodo (*sabbatical*) Dustin King, Trey Lofton **Tenor Saxophone** - Tim Patterson, Kirk Randazzo **Baritone Saxophone** - Donald Drummond **Trumpet** - Nick Annan, Bill Barna, Gary Calloway, Kevin Hebert, Stephen Lowery, Doug Martin, Joe Miller, Robert Schwartz, Janet Teuber, David Tidwell **Horn** - Melissa Comley, Otto Hage, Sam Hay, Najja Lyle, Cissy Terlizzi, Kathryn Williams **Trombone** - Matt Boiteau, Stephen Crowell, Parker Hollister, Travis Kelly, Christian Merchant, Jonathan Moore, Andrew Reich, Dawn Reitz, Christian Sarazan, James Temple **Euphonium** - Chris Buck, Josh Jones, Philip Loftis **Tuba** - Charles Aull, James Gill, Payne Seal, Roger Simpson **Percussion** - Aaron Buck, Robert Giovanelli, Tom Henke, John Immerso, Tim Turner, Erika Van Driel, Melissa Wingate Oswald **Conductor** - Tim Franklin **Concert Moderator** - Roberta Hartman **Board of Directors** - Sara Bridges, Chris Buck (*President*), Bob Evans (*Treasurer*), Roger Simpson (*Vice-President*), Jeffrey Stock (*Secretary*)

CAROLINA WIND SYMPHONY UPCOMING EVENT

CWS Fall Concert – Irmo High School Center for the Arts

November 23, 2015, 7:30pm

The Carolina Wind Symphony is a strategic partner with the Irmo High School International School for the Arts, providing educational opportunities for high school musicians to grow and develop as performers. These opportunities include master classes with Carolina Wind Symphony musicians, collaborative ensemble performances and individual coaching.

The CWS gratefully acknowledges the generosity of the sponsors of our concert:

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