

# *Remembrances*

A concert by  
the Carolina  
Wind Symphony

**Monday,  
November 25  
7:30 p.m.**



Lexington Baptist Church  
308 E Main Street, Lexington, SC

[carolinawindsymphony.org](http://carolinawindsymphony.org)

# Program

Festive Overture (Opus 96).....Dmitri Shostakovich

*Festive Overture, Opus 96, was written for symphony orchestra in 1954. The Hunsberger transcription for wind band received its premier performance by the Eastman Wind Ensemble on February 14, 1964. It has been one of the most widely-performed compositions for that medium throughout the world, ranking with Holst's Suite in E-flat, Grainger's Lincolnshire Posy and Sousa's Stars and Stripes Forever.*

October.....Eric Whitacre

*"October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch I felt the same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams, Elgar) as I felt this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds." - Eric Whitacre*

Symphonic Movement.....Vaclav Nelhybel

*Written in 1966, Symphonic Movement was dedicated to John Paynter and the Northwestern University Symphonic Band. This powerful, dramatic work is a monothematic composition based on an eight-note theme. Evident throughout is the use of antiphonal choirs of brass and woodwinds juxtaposed against percussion instruments brilliantly employed as an additional choir. Careful attention by the listener will reveal the composer's orchestration style linked to his earlier career as a church organist.*

*Masterworks for Wind Band Series presented through the generosity of  
Luce, Moore & Franklin, Attorneys at Law*

## Intermission

Elegy For a Young American.....Ronald Lo Presti

Blessed Are They Who Mourn from "A German Requiem" .....Johannes Brahms

*The Requiem Mass in liturgy begins with prayers for the dead. A German Requiem by Johannes Brahms was a drastic departure from tradition and focuses on comforting the living. With text taken from the Beatitudes, the first movement of A German Requiem is "Blessed are they that mourn, for they shall be comforted." Composed between 1865 and 1868, the composer chose to set the entire work in the German language with text derived from the German Luther Bible. This setting for winds and percussion of Blessed Are They is by Barbara Buehlmann.*

A Christmas Festival.....Leroy Anderson

# The Carolina Wind Symphony

## **Flute**

Sarah Bridges  
Brittany Brunson  
Amy Craighead  
Libby Cross  
Betty Gardiner (piccolo)  
Danielle Kelly  
Betty Myers  
Lorrie Turner

## **Oboe**

Judi Shirley

## **Clarinet**

Katie Annan  
Angela Dear  
Sherry Moncer  
Michael Olson  
Roger Pemberton  
Kristen Rhyner  
Peggy Shallow  
Gayle Sims  
Susan Steedman  
Jessica Supplee

## **Bass Clarinet**

Tim Lawson  
Allyson Smith

## **Bassoon**

Bob Evans  
Jeanette Simpson  
Melissa Stone

## **Alto Saxophone**

Donald Drummond  
John Fulmer  
Dustin King

## **Tenor Saxophone**

Tim Patterson  
Kirk Randazzo

## **Baritone Saxophone**

Gary Hodo

## **Trumpet**

Nick Annan  
Bill Barna  
Curt Boot  
A.J. Dyer  
Kevin Hebert  
Stephen Lowery  
Doug Martin  
Robert Schwartz  
Janet Teuber  
David Tidwell

## **Horn**

Jean Boiteau  
Melissa Comley  
Bette McKenney  
Cissy Terlizzi  
Ken Turner

## **Trombone**

Matt Boiteau  
Stephen Crowell  
Travis Kelly  
Christian Merchant  
Jonathan Moore  
Andrew Reich  
Dawn Reitz  
Christian Sarazan

## **Euphonium**

Chris Buck  
Jeffrey Stock

## **Tuba**

Charles Aull  
James Gill  
Payne Seal  
Roger Simpson

## **Percussion**

Aaron Buck  
Robert Giovanelli  
Joe Henderson  
Angela Lee  
Carol Turner  
Michael Ward  
Melissa Wingate

## **Conductor**

Tim Franklin

## **Concert Moderator**

Roberta Hartman

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**CAROLINA WIND SYMPHONY UPCOMING EVENTS**

April 7, 2014, 7:30pm

CWS Spring Concert

*Riverland Hills Baptist Church, Irmo, SC*

April 28, 2014, 7:30pm

CWS Annual Silent Auction

*Saluda Shoals Park – River Center, Columbia, SC*

The Carolina Wind Symphony, incorporated as a non-profit 501(c)(3) organization in 2011, held its inaugural concert in 2010 and performed at the South Carolina Music Educators Association Conference in February 2013. The volunteer membership consists of professional musicians and music educators, as well as talented amateurs working in a variety of fields, including medicine, law, engineering and accounting. The Symphony is sustained by the dues of its members and the contributions and donations of friends and supporters. Purchasing music and equipment, securing regular performance facilities, and expanding the Symphony's artistic and educational outreach to midland South Carolina communities and other parts of the State are just some of our short-term goals. Gifts of any amount to assist in our growth are sincerely appreciated! **For your convenience, pre-addressed stamped envelopes are available tonight in the church lobby.** Your tax-deductible donations may also be mailed to:

*The Carolina Wind Symphony, Inc., c/o Luce, Moore & Franklin, LLC  
7523 Irmo Drive, Columbia, SC 29212*

**We gratefully acknowledge the generosity of the sponsors of our Fall 2013 concert:**

Lexington Baptist Church, Lexington, SC  
Irmo High School Band – Roger Simpson, Director of Bands  
Luce, Moore & Franklin, LLC, Columbia, SC

CAROLINA WIND  
*Symphony*



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