

THE PROGRAM

Fanfare from "Libussa"	Bedrich Smetana (1824-1884)
Marching Song.....	Gustav Holst (1874-1934)
October.....	Eric Whitacre (b. 1970)
First Suite in Eb for Military Band, Op. 28, No. 1.....	Gustav Holst (1874-1934)
Chaconne Intermezzo March	
Children's March: "Over the hills and far away".....	Percy Grainger (1882-1961)
A Shaker Gift Song.....	Frank Ticheli (b. 1958)
Folk Dances.....	Dimitri Shostakovitch (1906-1975)

THE CAROLINA WIND SYMPHONY

Flutes

Amy Craighead
 Laura Dennison
 Betty Myers
 Myrna Mattos
 Susan Tollison

Clarinets

Matt Carl
 Angela Dear
 Frank Hill
 Sherry Moncer
 Stacey Noblitt
 Gayle Sims
 Jessica Supplee
 Kelly Tucker
 Sheila Snow

Clarinet/Alto Clarinet

Franklin Buie

Bass Clarinet

Richard Dixon

Oboes

Kenneth Evans
 Jean McKay

English Horn

Kenneth Evans

Bassoons

Melissa Browne
 Larry Harsch

Alto Saxophones

Tommy Fitzgerald
 Matthew Wright

Tenor Saxophone

Tim Patterson

Trumpets/Cornets

Bill Barna
 Curt Boot
 Terry Fancey
 Doug Martin
 Janet Teuber

French Horns

Lonnie Craven
 Rick Lehner
 Bette McKenney
 Cissy Terlizzi

Trombones

Stephen Crowell
 Rochelle Doty
 Jonathan Moore

Bass Trombone

Catherine Allgrim

Euphonium

J. R. Stock

Tubas

Charles Aull
 Jon Brady
 James Gill
 Payne Seal

String Bass

James Gill

Percussion

Joe Henderson
 Sarah Hood
 Chaz Paxton
 Michael Ward

Piano

Carol Wyndham

Conductor

Tim Franklin

PROGRAM NOTES

Fanfare from *Libussa*.....Bedrich Smetana (1824-1884)
The fanfare from the beginning of the overture to the opera, *Libussa*, has been linked with festive occasions in the history of the Czech nation. It has become the official fanfare announcing the arrival of the Czech President.

Marching Song.....Gustav Holst (1874-1934)
Gustav von Holst (the "von" was dropped during World War I) had eclectic musical tastes which early on were influenced by Wagner's music, but later led him not only to explore folk songs, but even to write several pieces inspired by the Hindu culture. During the first World War, he was placed in command of all English Army Bands, organizing music among the troops under the Y.M.C.A. Army and Education Program. He continued his teaching as musical director at the St. Paul's Girls' School in the Hammersmith borough of London. Holst's *Marching Song* was composed for small orchestra in 1906 and received its first performance at the Royal College of Music, under the composer's baton in the same year on 19th July. Holst dedicated this composition to his friend, Ralph Vaughan Williams.

October.....Eric Whitacre (b. 1970)
Eric Whitacre began playing piano at an early age and played keyboards in high school. He played trumpet in the marching band, but was kicked out for being obnoxious. Despite this inauspicious beginning, Whitacre became a music major at the University of Nevada, Las Vegas. Whitacre later earned a master's degree from the Juilliard School of Music. He currently lives in Los Angeles and composes film scores and works for chorus and band.

The composer writes... "October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds."

First Suite in Eb for Military Band, Op. 28, No. 1.....Gustav Holst (1874-1934)
Holst's *First Suite in E-Flat*, *Second Suite in F*, and *Hammersmith* are hallmarks in the repertoire for wind ensemble. Written in 1909, the *Suite in E-Flat* is generally regarded as a cornerstone work for concert band and is one of the few band originals that has been transcribed for symphony orchestra. The opening theme of the *Chaconne* is repeated by various instruments as others weave varied filigrees about the ground theme. In the middle of the first movement, the principal theme is inverted for several repetitions. The *Intermezzo* is based on a variation of the *Chaconne* theme, presented first in an agitated style, then in a *cantabile* mood, the two styles alternating throughout the movement with remarkable and deceptively simple-sounding counterpoint that is as charming as it is masterful. The *March* is introduced by a British band quick-march pulse from the brass and followed by Holst's *Land of Hope and Glory* version of the *Chaconne* theme in the great sostenuto tradition of the singing chorus. Eventually, the two themes are combined in a thrilling counterpoint leading to the coda with a dynamic marking of *fff*!

Children's March: "Over the hills and far away".....Percy Grainger (1882-1961)
Scored for band in 1919, *Children's March* had roots within a piano solo which Grainger had composed between 1916 and 1918. Grainger was a member of the U.S. Coast Guard Artillery Band, thus, the march reflects an orchestration to take advantage of that group's instrumentation. The march was first performed by the renowned Goldman Band in 1919 and was also recorded in its original form by the same band with the composer conducting. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years, but would not marry because of his possessive mother's jealousy.

A Shaker Gift Song.....Frank Ticheli (b. 1958)
A Shaker Gift Song is based on the Shaker lullaby, "Here, Take This Lovely Flower," found in Dorothy Berliner Commin's extraordinary collection, *Lullabies of the World*, and in Daniel W. Patterson's monumental collection, *The Shaker Spiritual*. Like many Shaker songs, this lullaby embodies the Shakers' ideal of childlike simplicity.

Folk Dances.....Dimitri Shostakovich (1906-1975)
Folk Dances was originally the third movement of a suite for orchestra entitled *Native Leningrad, Op. 63*, first published in 1942. Shostakovich collected several native Russian dance tunes and carefully tied them together into this single composition.

Sincere appreciation to...

Mrs. Kelly Tucker and The Saint Andrews Middle School Band; Mr. Jon Brady and The Dutch Fork High School Band; Mr. William Ackerman and The Columbia Community Concert Band; Mr. Chris Weiss and The McLean (VA) High School Band; Mr. Eric Schweikert, Dr. Janis Cooper and The Dreher High School Band; and The Reverend John Trump and The Saint Andrew's Lutheran Church Staff and Congregation.