



Membership Handbook
2013-2014

7523 Irmo Drive, Columbia, SC 29212

www.carolinawindsymphony.org

-1-

MISSION STATEMENT

The Carolina Wind Symphony, Inc. ("CWS") was formed in January 2011 after the first concert in November 2010. The mission of the CWS is to present entertaining and exciting live performances, and to rehearse wind and percussion literature at the highest artistic, expressive, and technical levels. The CWS is a community of gifted musicians from numerous professions and vocations who perpetuate the experience of life-long music-making. Through rehearsal and insightful performance of standard wind band repertoire, as well as innovative new compositions, we seek to develop new audiences of all ages for wind and percussion music.

-2-

MEMBERSHIP

Membership in the CWS is open to adult musicians upon (1) informal invitation and/or audition by the Conductor & Musical Director ("Conductor") *and* formal invitation by the Board of Directors and (2) payment of membership dues. The audition or admission to membership may be allowed or denied at the Conductor's discretion based upon the prospective member's musical talents and qualifications. Students (high school or college) may be occasionally invited by the Conductor to participate in the CWS after audition or demonstration of exceptional musical ability and maturity and approval by the Board of Directors. Seating within sections is at the discretion of the Conductor.

-3-

ATTENDANCE

The absence or tardiness of any player for numerous rehearsals affects all of the players who attend regularly since the uncovered part(s) affect the balance and context for the section. Frequently, the Conductor will work on certain pieces (or key portions therein) during only one rehearsal, so that anyone who misses that particular rehearsal would miss out entirely on an important piece, will not be aware of the Conductor's instructions for interpretation, and will miss the opportunity to ask questions about the piece. Given the importance of attendance to the overall welfare of the CWS, the following are intended to address areas of major concern. The Conductor may make individual exceptions to enforcement of these guidelines.

1. *Every effort should be made to attend each rehearsal and concert.* Given that personal circumstances or illness may occasionally prevent an individual from attending a rehearsal, you should contact the Conductor as soon as possible, or, at a minimum, twenty-four (24) hours before rehearsal, if you anticipate being absent.

2. Planned absences should be communicated to the Conductor, in writing, preferably at the beginning of the concert season.
3. If you must miss rehearsal(s) leading up to a concert, you will need to consult with the Conductor regarding performing in the scheduled concert.
4. Tardiness
 - a. Every effort should be made to arrive, unpack/assemble your instrument and attend to individual warm-up before the beginning of each rehearsal. If you arrive late, enter quietly without being a distraction to the Conductor and other members.
 - b. It is understood that some individuals may need to regularly arrive after the beginning of rehearsals because of other commitments to job, school, etc. Every effort will be made to accommodate these members and allowances will be granted on an individual basis. *Please notify the Conductor if you anticipate recurring late arrivals due to other commitments.*

-4-

REHEARSALS

Rehearsals are held Monday evenings (7:15-9:15) at the Irmo High School Band Room in Irmo from September to November and from January to April. It is the responsibility of each member to follow the published rehearsal schedule (including dress rehearsal schedule). Since we use "borrowed" facilities, you are asked to help ensure the room is left clean and orderly at the conclusion of rehearsal. To ensure the most efficient use of valuable rehearsal time, it is important for all members to stay closely attuned to the rehearsal material and the instructions of the Conductor.

1. Conversations not directly related to the rehearsal undermine rehearsal efficiency. Necessary conversations (e.g., to coordinate within a section) should be kept brief, or take place before or after rehearsal. As instruction from the Conductor may be applicable to individual sections or to the ensemble as a whole, please refrain from conversation while the Conductor is talking.
2. Members are expected to play the parts assigned by the Conductor. Parts will be assigned and rotated and seats may be assigned according to a player's abilities, the needs of the section, and to achieve the best musical balance and performance. Assigned seating within the section should be followed for individual selections at each rehearsal.
3. Cell phones and other electronic devices should be turned off or placed on silent during rehearsals.

-5-

MUSIC AND MUSIC FOLDERS

Each member will be issued a music folder. The folder and the music in the folder are the property of the CWS or third parties. Please treat it carefully, as the replacement costs are significant. Do not transfer music into any other folder or binder. Marking your music in pencil is acceptable (and STRONGLY encouraged by the Conductor). When you leave the symphony for an extended time, please turn in your folder. Music and folders are collected after concerts. Turning music in late makes for extra work and filing.

-6-

CONCERTS

Attire - Men: black tuxedos with black bow tie, white shirts, black socks, black shoes. Women: black pants or dresses/skirts, black shirts or blouses, black socks or stockings, black shoes.

Dress Rehearsal - In order to play at the concert, attendance is *required* at the pre-concert dress rehearsal, subject to the discretion of the Conductor.

-7-

MEMBERSHIP DUES

The membership fee is \$30 per year (or \$15 per concert season). In case of hardship, a waiver of the membership fee may be provided by the Treasurer on a case-by-case basis. *Membership fees are due before the third scheduled rehearsal for each concert.*

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MISCELLANEOUS

1. Individual practice outside of weekly rehearsals greatly contributes to the growth of the ensemble and is expected.
2. A member who demonstrates lack of commitment to the CWS through chronic, unapproved absences, tardiness or disruptive behavior may forfeit his or her membership in the ensemble.
3. Any member who has a constructive suggestion, criticism or concern regarding the CWS is encouraged to bring the matter to the attention of a Board member or the Conductor. Since rehearsal time is valuable, it is preferred this be done in person, by phone, or by email outside the normal rehearsal time.
4. The most visible (and audible) element of the CWS is the music we present at concerts. Supporting our musical activities, however, involves many tasks beyond those handled by the Board that are crucial to our existence as a musical organization. Since we are a nonprofit volunteer organization, with substantial necessary expenses (e.g., music purchasing and securing performance facilities, etc.), we don't have the funds to pay outside services to handle most of these tasks. Therefore, it is requested that each member of the CWS lend a helping hand. Examples of the kinds of tasks that must be done on a regular basis by ensemble members so that we can continue to make music are arranging chairs and stands for rehearsals and concerts, moving equipment to and from our rehearsal site to offsite concert locations, and helping with our annual Silent Auction. When you are asked to volunteer for extra-musical CWS work, please make every effort to do so.
5. The Carolina Wind Symphony, Inc. is a non-profit 501(c)(3) organization. The Board of Directors is the governing body of the CWS and is comprised of elected members serving 1 year terms. Directors are elected at the Annual Meeting in August. The primary governing documents of the CWS are the Articles of Incorporation and Bylaws. These documents are available for review on our website: carolinawindsymphony.org. All CWS members are welcome to attend Board meetings.

2013-2014 Board of Directors:

Nicholas Annan - nicholas_annan@kkpsi.org

Charlie Aull - aullcm@msn.com

Chris Buck - chris@buckstrucks.com

Frank Buie - fbbuie@sc.rr.com

Tim Franklin - franklin.ct@hotmail.com

Roberta Hartman - berta_29625@yahoo.com

Jonathan Moore - jondmoore@juno.com

Payne Seal - bully7198@yahoo.com

J. R. Stock - jrstock1@gmail.com

Jessica Supplee - jessicasupplee@gmail.com

Carolina Wind Symphony

2013 – 2014 Calendar

All rehearsals will begin at 7:15PM @ Irmo High School

September

- 9 - Rehearsal
- 16 - Rehearsal
- 23 - Rehearsal
- 30 - Rehearsal

October

- 7 - Rehearsal
- 14 - Rehearsal
- 21 - Rehearsal
- 28 - Rehearsal

November

- 4 - Rehearsal
- 11 - Rehearsal
- 18 - Rehearsal
- 24 - **Dress Rehearsal (Sunday)**
- 25 - **Concert at Lexington Baptist Church**

January

- 13 - Rehearsal
- 20 - Rehearsal
- 27 - Rehearsal

February

- 3 - Rehearsal
- 10 - Rehearsal – Brass Only
- 17 - Rehearsal
- 24 - Rehearsal – Woodwinds Only

March

- 3 - Rehearsal
- 10 - Rehearsal
- 17 - Rehearsal
- 24 - Rehearsal
- 31 - Rehearsal

April

- 6 - **Dress Rehearsal (Sunday)**
- 7 - **Concert at Riverland Hills Baptist Church**
- 28 (Monday) – **Carolina Wind Symphony Silent Auction at Saluda Shoals Park “River Center”**